

**AQA A English Literature and Language – An Overview**

**Coursework**

Students present a combined coursework portfolio consisting of the following tasks:

- Pre 1914 Drama (Shakespeare\*)
- Pre 1914 Prose\*
- Post 1914 Drama
- Media (Writing to analyse, review, comment)
- Original Writing (Writing to imagine, explore, entertain)

\* indicates a 'cross over' response (i.e. it can be used to meet the coursework requirements of both GCSE English and English Literature.)

The written folder represents 20% of the English Language GCSE and 30% of the English Literature GCSE.

**Speaking and Listening**

Students present a record of assessment consisting of a minimum of three assessments:

- Individual, extended contribution
- Group Interaction
- Drama-focused activity

The record of assessment represents 20% of the English Language GCSE.

**Examinations**

<b>English Language</b>	<b>English Literature</b>
<p><b>Paper 1 (30 % of marks) 1 hr 45 mins</b></p> <p>Section A: Reading response to non-fiction/media texts</p> <p>Section B: Choice of one from three of more questions testing writing which seeks to <b>argue, persuade or advise.</b></p>	<p><b>Paper 1 (70% of marks) 1 hr 45 mins</b></p> <p>Section A: One question based on post 1914 Prose. There will be a choice of questions.</p> <p>Section B: One question based on pre and post 1914 poetry from the Anthology. There will be a choice of questions.</p>
<p><b>Paper 2 (30% of marks) 1 hr 30 mins</b></p> <p>Section A: Reading response to poetry from different cultures and traditions (AQA anthology)</p> <p>Section B: Choice of one from three or more questions testing writing which seeks to <b>inform, explain or describe.</b></p>	

## Chigwell School English Department

### Coursework and Text choices:

Individual teachers will select the texts to be studied for coursework on both their own interests and expertise as well as their students' abilities and enthusiasms. In recent years the coursework text choices have included:

Shakespeare: Richard III, Much Ado About Nothing, The Merchant of Venice, Othello, Julius Caesar.

Post 1914 Drama: Educating Rita, A Man for All Seasons, A View from the Bridge, Journey's End.

Pre 1914 Prose: The Strange Case of Dr Jekyll and Mr Hyde, The Hound of the Baskervilles, The War of the Worlds, The Invisible Man.

\* The vast majority of coursework is currently commissioned and produced in Year 10.

\*A minimum of three pieces of literary coursework will be commissioned; the teacher may set more than three pieces on more than three texts in order to stretch and challenge the students in their care.

\* Students are permitted to draft their work and hand it in to the teacher for advice once before submitting a final draft. All final draft coursework will be kept in the department until it is called for moderation. Students should, however, ensure that they clearly name saved documents and back them up on their personal computers at home.

The examination set texts for literature are governed by the examination board. In recent years the prose texts selected for study have been 'Of Mice and Men', 'Lord of the Flies', and 'To Kill a Mockingbird'. The department studies the Heaney/Clarke section of the literature poetry anthology in addition to the pre 1914 poetry bank. We study cluster 1 of the poems from Other Cultures.

### Speaking and Listening Assessment:

A minimum of three assessments will be carried out and many of these will be performed under controlled conditions in the classroom. However, the department is keen on promoting oracy throughout the school. Hence, contributions to inter-house public speaking and debating competitions, in addition to performances at the Festival of the Spoken Word are often assessed. Moreover, in the June of year 10 and the January of year 11 'group interaction' assessments are made by all four GCSE teachers, facilitating internal moderation.